

MSC0013A
Score



THAT SHADOW, MY LIKENESS

for SATB chorus & piano

[2024]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by

WALT WHITMAN &
CHRISTINA ROSSETTI

music by

FRANCESCA HAUSER



Modern
Sound
Collective

ABOUT THE PIECE

That Shadow, My Likeness is a piece about self-searching and hope. Using lines from poems by both Walt Whitman and Christina Rossetti, this piece embodies an inner existential turmoil risen to the surface. The piece features repetitive, stirring, and atmospheric harmonic figures which explore the idea of self-discovery and questioning.

ORIGINAL TEXTS

Walt Whitman (1819-1892)

That Shadow My Likeness

*That shadow my likeness that goes to and fro seeking a livelihood, [chattering, chaffering,]
How often I find myself standing and looking at where it flits,
How often I question and doubt whether that is really me;
[But among my lovers and caroling these songs,
O I never doubt whether that is really me.]*

Christina Rossetti (1830-1894)

Life and Death (excerpt)

Life is not sweet. One day it will be sweet ...

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5" x11" printing.

ABOUT THE COMPOSER

Francesca Hauser is a composer and singer from Toronto, Canada. Her music has been performed by the Exultate Chamber Singers, Amadeus Choir of Toronto, Modern Sound Collective, and other choirs across Canada. She performs, composes, and records a wide variety of music spanning across many genres and media. Francesca holds a Bachelor of Music in Voice from the University of Toronto. She is continuing her studies in the Masters of Music in Music Technology & Digital Media program at the University of Toronto.



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Searching ♩ = 55

PIANO *p* *mp*

con pedale + una corda

7 Stirring (♩ = 55)

Pno. *mf* *mp*

13 14 *mp*

S. *mp* *mm*

A. *mp* *mm*

T. *mp* *mm*

B. *mp* *mm*

Pno. 14

17

S. *mm*

A. *mm*

T. *mm*

B. *mm*

Pno.

22 A Synth Pad ♩ = 55

S. *mf* That sha - dow my like - ness

A. *mf* That sha - dow, my like -

T. *mf* That sha - dow my

B. *mf* That sha - dow, my

22 A Synth Pad ♩ = 55

Pno. *mf*

27

S. — my like - ness that goes to and
- ness like - ness that

A. like - ness, my like - ness goes to and
A.1

T. like - ness my like - ness

B. like - ness my like - ness

Pno.

32

S. fro, seek-ing a live - li - hood. 36 *p*
mm

A. *tutti* fro, seek-ing a live - li - hood. *p*
mm

T. seek-ing a live - li - hood. *p*
mm

B. seek-ing a live - li - hood. *p*
mm

Pno.

36 *p*

37

S. *mm*

A. *mm*

T. *mm*

B. *mm*

Pno.

43

44 Energized, building gradually *mf*

S. How

A. *mf* How

T. How of - ten I find my - self, stand - ing — and look - ing at where it flits,

B. How of - ten I find my - self, stand - ing — and look - ing at where it flits,

44 Energized, building gradually

Pno. *mf*

48

S. *cresc. sempre*
 of - ten I ques - tion and doubt whe - ther that is real - ly me How

A.
 of - ten I ques - tion and doubt whe - ther that is real - ly me

T. *cresc. sempre*
 How

B.
 How

Pno.

52

S. *cresc. sempre*
 of - ten I find my - self stand - ing and look - ing at where it flits, How

A. *cresc. sempre*
 How of - ten I find my - self stand - ing and look - ing at

T. *cresc. sempre*
 of - ten I find my - self stand - ing and look - ing at where it flits, How

B. *cresc. sempre*
 How of - ten I find my - self stand - ing and look - ing at

Pno. *cresc. sempre*

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56

S. *ff*
of - ten I ques - tion and doubt whe - ther that is real - ly me, real - ly me

A. *ff*
where it flits whe - ther that is real - ly me real - ly me

T. *ff*
of - ten I ques - tion and doubt whe - ther that is real - ly me, real - ly me

B. *ff*
where it flits whe - ther that is real - ly me real - ly me

Pno. *f* *ff*

61

S. real - ly me

A. me

T.

B.

Pno. *dim.*

65

S. *rit.*

A.

T. real - ly me

B. real - ly me

Pno.

69

S. *mp* Life is not sweet. One day it will be sweet.

A. *mp* Life is not sweet. One day it will be sweet.

T.

B.

Pno. *l.v.*

70 Trusting ♩ = 55

74

S. Life is not sweet. One day it will be sweet.

A. Life is not sweet. One day it will be sweet.

T. *p echo* Life is not sweet. One day it will be sweet.

B. *p echo* Life is not sweet. One day it will be sweet.

Pno.

78

Meno mosso *p* rit.

S. Life is not sweet. One day it will be sweet.

A. *p* Life is not sweet. One day it will be sweet.

T. *p* Life is not sweet. One day it will be sweet.

B. *p* Life is not sweet. One day it will be sweet.

Meno mosso rit.

Pno.

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VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

Sami Anguaya	<u><i>Dawn, Where Are You Now?</i></u>	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
Sami Anguaya	<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
Emily Green	<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
Emily Green	<u><i>What the Silence Offers</i></u>	SSAATTBB a cappella & amplified speaker	Erica Kath	9 min	2022	MSC0012
E.K.R. Hammell	<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
Francesca Hauser	<u><i>That Shadow, My Likeness</i></u>	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
Francesca Hauser	<u><i>Twilight</i></u>	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
Elizabeth Legierski	<u><i>Spring and Fall</i></u>	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
Kai Leung	<u><i>Generation 2.5</i></u>	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
Kai Leung	<u><i>When David Heard</i></u>	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005
Carol Kayee Ma	<u><i>The Sirens' Song</i></u>	SSATBB & piano	William Browne	5 min	2019	MSC0008
Hirad Moradi	<u><i>Ah, Moon of My Delight!</i></u>	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
Dania Sheibani	<u><i>The Affable Enigma</i></u>	SSSAAATTBB a cappella	Rūmī	3 min	2021	MSC0009
Madox Terrell	<u><i>Remember</i></u>	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
Nicholas Wanstall	<u><i>Le Pont Mirabeau</i></u>	SATB & piano	Nicholas Wanstall	3 min	2018	MSC0006
Nicholas Wanstall	<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006

