



THIS IS NOT LOVE

for SATB chorus a cappella

[2024]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by

ELSA GIDLOW

music by

TYRESE WALTERS



Modern
Sound
Collective

ABOUT THE PIECE

This is not love by Tyrese Walters is a piece about love in times of hardship. With text by Elsa Gidlow, this is an emotionally charged work that reckons with the validity of one's love for another despite a lack of emotional connection or depth, choosing to accept it despite its shortfalls.

ORIGINAL TEXT

Elsa Gidlow (1898-1986)

This Is Not Love

*This is not love: we cannot call it love.
 Love would make me aware of infinite things,
 Drive me down the spirit's vast abyss
 And through the narrow fastnesses of pain.
 This is not love. Yet it holds loveliness
 Beyond mere pleasure. Peace and passion both
 Grow from the kiss with which I paint drab hours.
 It is not love: love is for the gods
 And our more godlike moments. Yet when stars
 Withhold their splendor, why should we not light
 Candles to warm with kindly mortal flames
 The all-enfolding, cold, immortal night?*

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MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

ABOUT THE COMPOSER

Tyrese Walters is a choral conductor, singer, and composer based in Toronto, Canada. He works with several choral organizations in Toronto including Young Voices Toronto and Modern Sound Collective. Tyrese holds a Bachelor of Music (Honours) in Voice Performance from the University of Western Ontario, and is completing his Masters of Music in Choral conducting at the University of Toronto.



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PRINTING

Choral scores distributed by *MSC Presents* are formatted for saddle-stitch 8.5x11 printing.

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SOPRANO
This is not love we can-not call it love Love would make me a-

ALTO
love

TENOR
love

BASS
love

Piano
(for rehearsal only)

mp *p* *p* *p*

$\text{♩} = 45$

6

S. -ward in-fin-ite things thing Drive Drive me down the

A. things, things, drive me down

T. things, things, drive me down

B. things, things, drive me down

Pno.

mp *mp* *mp* *poco accel.* *poco accel.*

16 Più mosso (♩. = 55)

S. *f* spi - rit's vast a - byss. *mf* the nar - row

A. *f* drive me down drive me down *mf* the nar - row fast - ness - es of

T. *f* drive me down drive me down *mf* and through the nar - row fast - ness - es of

B. *f* drive me down drive me down *mf* the nar - row fast - ness

Pno.

16 Più mosso (♩. = 55)

S. *mp* pain pain love - li - ness

A. *mp* pain pain love - li - ness

T. *mp* pain This is not love yet it holds love - li - ness beyond mere plea - sure.

B. *mp* pain pain love - li - ness

Pno.

24 *mf* *mp* poco rit.

S. both grow paint

A. both grow paint

T. Peace and pas-sion both grow from the kiss with which paint, which I paint draw

B. both grow paint poco rit.

Pno.

30 *mp* *f* *mp*

S. It is not love, it is not love, It is not love love is for the

A. It is not love love is for the gods

T. love gods love

B. love gods

Pno. *mp* *f* *mp*

31 Tempo primo (♩ = 45)

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36 *ff* *mf* *mp*

S. gods _____ mo-ments, mo-ments, Yet

A. gods _____ and our more god-like mo-ments, mo-ments,

T. is for the gods _____ and our more god-like mo-ments, mo-ments,

B. gods _____ and our more god-like mo-ments, mo-ments,

Pno.

41 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

S. when stars with-hold their splen-dor, why should we not light can-dles, to

A. when stars _____ hold their splen-dor, why should we not light can-dles, to

T. when stars with-hold their splen-dor, why should we not light can-dles, to

B. when stars hold their splen-dor, why should we not light can-dles to

Pno. *accel.*

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46 *Allargando* **ff**

S. warm can - dles warm kind - ly mor - tal flames

A. not light can - dles to warm with kind ly mor - tal flames

T. warm can - dles to warm kind - ly mor - tal flames

B. not light can - dles to warm kind ly mor - tal flames

Pno. *Allargando*

52 *mf sub.* rit. 51 ♩ = 50

S. kind - ly mor - tal flames with kind - ly all en - fold - ing, all en - fold - ing night

A. *mf sub.* kind - ly mor - tal flames The all en - fold - ing, cold im - mor - tal night?_

T. *mf sub.* kind - ly mor - tal flames The all en - fold - ing, cold, im - mort - al night?_

B. *mf sub.* kind - ly mor - tal flames The all en - fold - ing, cold im - mor - tal night?_

Pno. rit. 54 ♩ = 50

56

S. *mp* The all en-fold-ing, cold, im - mort - al night? *p* all en-fold - ing,

A. *mp* The all en - fold - ing, cold, im - mort - al night? *p* all en - fold - ing,

T. *mp* The all en - fold - ing, cold, im - mort - al night? *p* all en - fold - ing,

B. *mp* The all en - fold - ing, cold, im - mort - al night? *p* all en - fold - ing,

Pno.

61

S. *mp* cold im - mor - tal night? *p* night? cold night?

A. *mp* cold im - mor - tal night? *p* night? night?

T. *mp* cold im - mor - tal night? *p* night? night?

B. *mp* cold, im - mor - tal night? *p* night? night?

Pno.

♩ = 45

67

S. *mp* *rit.* *p*
night? night?

A. *mp* *p*
night? night?

T. *mp* *p*
night? night?

B. *mp* *p*
night? night?

Pno. *rit.*

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MSC  presents CATALOG

Works Available as of **January 15th 2025**
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 CLICK TITLES FOR DIRECT LINKS & SCORE VIDEOS
 VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

Danial Sheibani	<u><i>The Affable Enigma</i></u>	SSSAAATTTBB a cappella	Rūmī	3 min	2021	MSC0009
Sami Anguaya	<u><i>Dawn, Where Are You Now?</i></u>	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
Kai Leung	<u><i>Generation 2.5</i></u>	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
H. Zack Ferns	<u><i>Gratitude</i></u>	SATB a cappella	L.M. Montgomery	4 min	2024	MSC0017
Rémi St-Jacques	<u><i>Hope is the Thing with Feathers</i></u>	SATB a cappella	Emily Dickinson	3.5 min	2020	MSC0019
Michael Nunes	<u><i>I.</i></u>	SSAATTBB a cappella	Erica Kath	3 min	2019	MSC0018
Sami Anguaya	<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
Nicholas Wanstall	<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006
Hirad Moradi	<u><i>Ah, Moon of My Delight!</i></u>	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
Nicholas Wanstall	<u><i>Le Pont Mirabeau</i></u>	SATB, soloist, & piano	Guillaume Apollinaire	4 min	2024	MSC0016
Madox Terrell	<u><i>Remember</i></u>	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
Carol Kayee Mak	<u><i>The Sirens' Song</i></u>	SSATBB & piano	William Browne	5 min	2019	MSC0008
Emily Green	<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
Elizabeth Legierski	<u><i>Spring and Fall</i></u>	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
Francesca Hauser	<u><i>That Shadow, My Likeness</i></u>	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
Tyrese Walters	<u><i>This is Not Love</i></u>	SSAATTBB a cappella	Elsa Gidlow	3 min	2024	MSC0020
E.K.R. Hammell	<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
Francesca Hauser	<u><i>Twilight</i></u>	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
Emily Green	<u><i>What the Silence Offers</i></u>	SSAATTBB, soloist, & amplified speaker	Erica Kath	9 min	2022	MSC0012
Kai Leung	<u><i>When David Heard</i></u>	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005